

MERTON MUSIC

Merton Music is devoted to making neglected string chamber music accessible to players at prices which will positively encourage exploration. There are over 600 works in the catalogue from almost 200 composers, whose names you can search for in the border., All the works are out of copyright and most are out of print and unobtainable from any other source. All can be posted to you direct from the publisher, Theo Wyatt, in London at the following standard price per page of music, post-free; a fraction of the price of commercial publications:

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(Prices current 1.1.02)

TRIO

VIOLON

Par E. SAUZAY Op. 7

MODÉRÉ.

VIOLON .

Violon score page 2, measures 1-12. The music is in G major (one sharp) and 2/4 time. It features a variety of dynamics including *f*, *Dimin.*, *Doux et léger.*, *mf*, and *p*. The notation includes eighth and sixteenth notes, often beamed together, and trills marked with *tr*. A first ending bracket is present at the end of the page.

VIOLON .

Violon score page 3, measures 13-24. The music continues in G major and 2/4 time. Dynamics include *Dim.*, *pp*, *f*, *Cres*, and *et Retardé.*. The notation features trills (*tr*), slurs, and a final trill. The piece concludes with the instruction *1^{er} Mouvement .*

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à Madame Seghers.

PIÈCE

en Trio

POUR

Piano, Violon et Alto

OU VIOLONCELLE

composée par

EUG. SAUZAY.

AV

Op. 7.

Prix net: 3!

La partie de Violoncelle a été revue par FRANCHOMME



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No. 3815

ALTO

TRIO

Par E. SAUZAY Op. 7

MODÈRE.

*Doux.**Dimin.**Doux et léger.**mf**tr*

ALTO

2^a 1

Restez.

f *mf*

mf

p *mf* *Restez.* *Cres.*

f

Cres. *f*

f

tr *tr*

1^{er} Mouvt. *tr*

pp *Retardé.* *f*

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No. 3815

Par E. SAUZAY Op. 7.

TRIO. Modéré. 38

doux.

f

dim: *p*

mf *p* *mf*

p *cres:* *f*

p *f* *dim:*

doux et léger. *mf* *p*

mf *p*

mf *p* *mf*

p *tr* *1^a* *2^a* *1*

p

f

dim: *doux:*

f *p* *mf*

p *cres:* *f*

dim: *p* *cres:*

p

tr *tr*

f *1^{er} Mouv!*

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TRIO

Par E. SAUZAY. Op. 7

Moderé

PIANO.

Doux.

12101. R.

42101 . R

12101 . R .

First system of musical notation on page 1. It consists of two staves (treble and bass clef) with a key signature of one sharp (F#). The music features a melody in the treble staff and a supporting line in the bass staff. Dynamics include *p* (piano), *mf* (mezzo-forte), and *p* (piano). A crescendo marking *Cres* is present. The instruction *p Restez.* is written below the bass staff.

Second system of musical notation on page 1. It continues the melody and accompaniment. Dynamics include *f* (forte), *Dim:* (diminuendo), and *p* (piano). The instruction *p* is written below the bass staff.

Third system of musical notation on page 1. It continues the melody and accompaniment. Dynamics include *f* (forte) and *Cres* (crescendo). The instruction *Cres* is written below the bass staff.

Fourth system of musical notation on page 1. It begins with the instruction *1^{er} Mouvement.* followed by the melody and accompaniment. Dynamics include *p* (piano).

First system of musical notation on page 2. It continues the melody and accompaniment. Dynamics include *f* (forte), *Dim:* (diminuendo), and *p* (piano).

Second system of musical notation on page 2. It continues the melody and accompaniment. Dynamics include *f* (forte).

Third system of musical notation on page 2. It continues the melody and accompaniment. Dynamics include *f* (forte), *Dim:* (diminuendo), and *Doux et léger* (soft and light). The instruction *Dim:* is written below the bass staff.

Fourth system of musical notation on page 2. It continues the melody and accompaniment. Dynamics include *mf* (mezzo-forte), *p* (piano), and *tr* (trill). The instruction *tr* is written above the treble staff.

Musical score for the first system, featuring piano (*p*) and forte (*f*) dynamics, trills (*tr*), and crescendo (*Cres*) markings. The score is written for piano and includes a variety of musical notations such as slurs, ties, and accidentals.

12101. R.

Musical score for the second system, featuring piano (*p*) and forte (*f*) dynamics, trills (*tr*), and specific performance instructions such as *Restez.* and *Un peu retenu.* The score is written for piano and includes a variety of musical notations such as slurs, ties, and accidentals.

12101. R.

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